

Christopher Jordan

CINEMATOGRAPHER - DIRECTOR - PHOTOGRAPHER

Passionate, focused, and dedicated Director of Photography with a wide range of industry experience in both narrative feature films and documentary work. Highly organized with an ability to lead a team and maintain an enthusiastic attitude, while addressing the multiple challenges presented in film production. Adept in lighting both on location and studio settings. A well-rounded knowledge of filmmaking to address the needs between each department to create a better community of collaboration.

WORK HISTORY

DIRECTOR OF PHOTOGRAPHY | 2013-PRESENT

Key Job Responsibilities:

- Collaboration with Directors to breakdown scripts for important themes and character development to create visual style of the project
- Location research and tech scouting
- Lighting design, camera setups and lens choices
- Schedule oriented to deliver a project on time and under budget
- Ability to lead camera and lighting teams, and address the needs of each department

NARRATIVE FEATURE

Beach House Murders (Shadowboxer Films 2023)
She's Obsessed with My Husband (Concord Films 2023)
Vanished in Yosemite (Shadowboxer Films 2023)
Revenge for my Mother (Shadowboxer Films 2022)
Secrets in the Building (Shadowboxer Films 2022)
Is My Daughter Really Dead? (Dawn's Light Media 2019)
Paper Dragons (Cineglyph Productions 2018)
Beneath the Black Veil (Dire Wit Films 2018)
Valley Rounds (Pizza Box Entertainment 2016)
Something (Subspin 2016)
Tournament (Lucky Bag Films 2016)
Big Bear Weekend (Ted Trent Studios 2015)
No Good Heroes (Headspun Pictures 2015)

TRAVEL DOCU-SERIES

People Journey (Facebook 2019-2020)

CAMERA OPERATOR | 2016 - PRESENT

Key Job Responsibilities:

- Collaborate with Directors and DP's on lens choices and camera positions, on set
- Maintain continuity between camera setups
- Relay technical instructions from the Director and DP to the camera department

NARRATIVE FEATURE

Deadly Advice (Shadowboxer Films 2023)

Love in Zion National (Johnson Production Group 2023)

Haunted by My Stalker (Shadowboxer Films 2023)

My Doctor's Secret Life (Concord Films 2022)

(complete filmography found on IMDb.com)

EDUCATION

Webster University, Webster Groves, Missouri – B.A. Media Communications, 2013

SKILLS

- Cinematography
- Photography
- Location and Studio Lighting
- Screenwriting
- Directing
- Film and Video Editing

REFERENCES

Doug Campbell (Writer, Director): (818) 515 - 6432 | dougcampbelltv@icloud.com

Nicole Layson (Producer): (310) 709-6098 | nikilu122@gmail.com

David Dolník (Cinematographer): (650) 575-7138 | davidolnik@gmail.com

Natalie Troxel (Facebook Researcher): (760) 703-3371 | natalie.troxel@gmail.com